

Alison Fullerton, Artist CV
AlisonFullertonArt.com
instagram.com/alison_fullerton
616 Hunters Lane, Brentwood, TN 37027 615-243-2383
AlisonFullertonArt@gmail.com

Exhibitions:

2022 Customs House Museum, Clarksville, TN Sept '22 (upcoming)
2022 For the Love of Books, John P. Holt Brentwood Library, Brentwood, TN, Aug '22
2022 Nashville Artist Guild Group Show, Gordon Jewish Community Center, May '22
2022 Faces 2022, Camelback Gallery's International Juried Portrait Competition, received two Bronze Awards, April, '22.
2022 Solo, John P. Holt Brentwood Library, Brentwood, TN, Jan '22.
2021 Franklin Art Crawl, Art and Soul Holiday, MBA Holiday Market
2021 Metamorphosis, Tubac Center of the Arts, AZ. Jurors Sue Stover, Lisa Pressman, Oct '21
2021 2021 Regional Juried Art Exhibition, DAC Gallery, Clarksville TN, 1st Place and Honorable Mention. Juried by Frank Gee.
2021 Wax Narratives, J Galleries, Nashville TN. Solo
2020 Vignettes in Wax and Words, International Encaustic Artists (juried). Curated by Lora Murphy
2020 Different Directions, Marnie Sheridan Gallery, Nashville TN
2020 ArtPOP Street Gallery, Nashville, TN (10 billboards)
2019 Popclectic at ARTclectic, University School of Nashville, Nashville TN (juried)
2019 Eclectic Expressions, Scarritt Bennett Center, Nashville, TN
2018 Melting Pot, Melting Point, Museum of Encaustic Art, Sante Fe, NM (catalog, juried)
Curated by Francisco Benitez.
2018 Galerie Zehntscheuer, Zuffenhausen, Germany
2018 Deutsch-Amerikanisches Zentrum, Stuttgart, Germany
2018 The Way We See It, Cafe Künstlerbund, Stuttgart, Germany (juried)
2018 The Blues, Adam Peck Gallery, Provincetown, MA (catalog, juried)
2018 Kultur Am Kelterberg Vaihingen e.V., Stuttgart, Germany
2018 Galerie Bad Wimpfen Rathaus, Bad Wimpfen, Germany
2018 Incognito, The Solomon Gallery, Dublin, Ireland
2017 Imagine Denmark, Kunstvaerket Galleri, Odder, Denmark (juried)
2017 Galerie Zehntscheuer, Zuffenhausen, Germany
2015 Modular Art Pods, abrasiveMedia, Nashville, TN (juried)

Residencies, Grants, & Awards:

2022 Two Bronze Awards in Camelback Gallery's International Juried Portrait Competition, "Faces 2022."
2021 1st Place and Honorable Mention, DAC Gallery 2021 Regional Juried Art Exhibition Clarksville TN. Juried by Frank Gee.
2018 Scholarship, International Encaustic Conference, Provincetown, MA
2018 Artist in Residence, EncaustiCastle/Enkaustikos, Lexington, KY

Press & Publications

NASHVILLE VOYAGER, November 3, 2021. "Conversations with Alison Fullerton."

WILLIAMSON HOME PAGE, July 20, 2021. "Using Beeswax fused with heat, Brentwood Artist brings to light a variety of portraits."

WILLIAMSON SOURCE, June 24, 2021, "Brentwood Artist, featured on Billboards, Hosting Art Show"

LAUNCHENGINE IO, July 15, 2021, "Encaustic Artist Alison Fullerton's on Display at JCC Galleries"

WAX FUSION, Fall 2020. Front cover and article, "Visual Anthropology Narratives."

ART of NASHVILLE, April 2020 article, "Native Women Warriors," by Alison Fullerton

THE TENNESSEAN, May 2020, "Galleries and museums are closed, but Nashville still has a new art show — on billboards"

WTVF Nashville Channel 5- May 2020, "Highway billboards and The Nashville Sign are displaying artists' work for free during the pandemic"

Collections:

Vanderbilt University Women's Center, Nashville, TN

Museum of Encaustic Art, Sante Fe, NM

John Wesley Powell Museum, Utah

Memberships:

Nashville Artist Guild

International Encaustic Artists

Stuttgarter Kunstlerbund (former)

Additional training with:

Lora Murphy, Denmark and UK

Freie Kunstakademie Gerlingen, Germany

Lisa Pressman, US

Reiny Rizzi-Gruhlke, Luxembourg

Patricia Seggebruch Baldwin, US

Scott Gellatly, US

Sarah Davey, Appalachian Center for Craft (sculpture), US

Birgit Feil, Atelierhaus Kelterberg (sculpture), Germany

John Donovan, Buchanan Arts (ceramics) US

Nan Jacobsen (sculpture) US

Education:

M.Ed, Tennessee State University

MA Advertising University of Texas at Austin

BS Advertising University of Texas at Austin

