

**Alison Fullerton, Artist CV**  
AlisonFullertonArt.com  
instagram.com/alison\_fullerton  
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Education:

M.Ed, Tennessee State University  
MA Advertising University of Texas at Austin  
BS Advertising University of Texas at Austin

Exhibitions:

2021 Metamorphosis, Tubac Center of the Arts, AZ. Jurors Sue Stover, Lisa Pressman (Oct 2021)  
2021 DAC Gallery, Clarksville TN, 2021 Regional Juried Art Exhibition, 1st Place and Honorable Mention. Juried by Frank Gee.  
2021 J Galleries, Nashville TN "Wax Narratives" Solo  
2020 Vignettes in Wax and Words, International Encaustic Artists (juried) Curated by Lora Murphy  
2020 Different Directions, Marnie Sheridan Gallery, Nashville TN  
2020 ArtPOP Street Gallery, Nashville, TN (10 billboards)  
2019 Poplectic at ARTclectic, University School of Nashville, Nashville TN (juried)  
2019 Eclectic Expressions, Scarritt Bennett Center, Nashville, TN  
2018 Melting Pot, Melting Point, Museum of Encaustic Art, Sante Fe, NM (catalog, juried) Curated by Francisco Benitez.  
2018 Galerie Zehntscheuer, Zuffenhausen, Germany  
2018 Deutsch-Amerikanisches Zentrum, Stuttgart, Germany  
2018 The Way We See It, Cafe Künstlerbund, Stuttgart, Germany (juried)  
2018 The Blues, Adam Peck Gallery, Provincetown, MA (catalog, juried)  
2018 Kultur Am Kelterberg Vaihingen e.V., Stuttgart, Germany  
2018 Galerie Bad Wimpfen Rathaus, Bad Wimpfen, Germany  
2018 Incognito, The Solomon Gallery, Dublin, Ireland  
2017 Imagine Denmark, Kunstvaerket Galleri, Odder, Denmark (juried)  
2017 Galerie Zehntscheuer, Zuffenhausen, Germany  
2015 Modular Art Pods, abrasiveMedia, Nashville, TN (juried)

Residencies, Grants, & Awards:

2021 1st Place and Honorable Mention, DAC Gallery 2021 Regional Juried Art Exhibition Clarksville TN. Juried by Frank Gee.  
2018 Scholarship, International Encaustic Conference, Provincetown, MA  
2018 Artist in Residence, EncaustiCastle/Enkaustikos, Lexington, KY

Press & Publications

WILLIAMSON HOME PAGE, July 20, 2021. "Using Beeswax fused with heat, Brentwood Artist brings to light a variety of portraits.

WILLIAMSON SOURCE, June 24, 2021, “Brentwood Artist, featured on Billboards, Hosting Art Show”

LAUNCHENGINE IO, July 15, 2021, “Encaustic Artist Alison Fullerton’s on Display at JCC Galleries”

WAX FUSION, Fall 2020. Front cover and article, “Visual Anthropology Narratives.”

ART of NASHVILLE, April 2020 article, “Native Women Warriors,” by Alison Fullerton

THE TENNESSEAN, May 2020, “Galleries and museums are closed, but Nashville still has a new art show — on billboards”

WTVF Nashville Channel 5- May 2020, “Highway billboards and The Nashville Sign are displaying artists' work for free during the pandemic”

Collections:

Vanderbilt University Women's Center (upcoming Fall 2021)

Museum of Encaustic Art, Sante Fe, NM

John Wesley Powell Museum, Utah

Memberships:

Nashville Artist Guild

International Encaustic Artists