

# Alison Fullerton Art Workshops 2021



1. Intro to Encaustics-materials, safety, fusing, substrates, and basic technique.



2. Photo transfers- learn the traditional and alternative techniques. Transfer b&w and color images to wax, then enhance using a variety of techniques.



3. Encaustic selfies- create an encaustic portrait using a selfie, photo apps, and wax. I will show you photo apps to use to make your selfie portrait



4. Photo enhancement and collage: use paint, pastels, texture, mark making, paper and fiber to create images



5. Mixed Media Collage: Beginning with a study of classic and contemporary collage artists, I will teach representational and abstract collage composition. Decide what inspires you!



6. Working with stencils



7. Botanicals- I will teach the Cavo rilievo technique and embedding. Learn to make impressions in wax using leaves, botanicals, and textured objects. Begin now collecting from your own garden, or from hikes, and let those objects and experiences inspire you. I will teach you how to properly dry botanicals to use in encaustic.

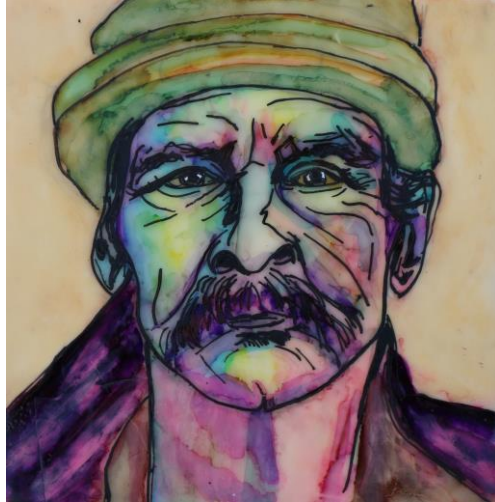


8. Encaustic monotypes- similar to monotype printmaking, but fast and fun because wax dries and seconds so no wait time between colors!

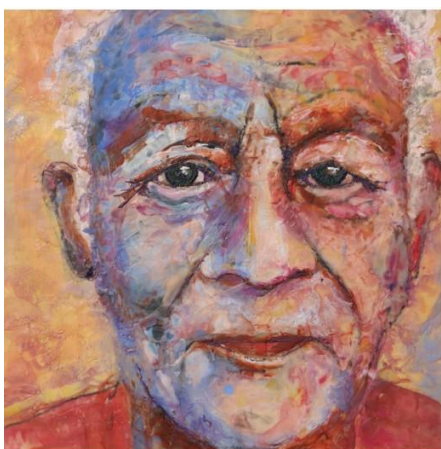




9. Working with ink. Learn the different types of ink (there are many) their properties, and the many ways ink can be used with encaustic-from abstract to figurative!



10. Encaustic Portraiture - learn how to use encaustic paint in a more painterly fashion, as the ancient Egyptians did with the Fayum Mummy portraits 1st Century AD.



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